

**To:** Tracey Tormé  
**From:** Jeffrey Somers & Jeof Vita  
**Re:** *Sliders: Separation Anxiety*  
**Date:** August 14, 1996

- “Separation Anxiety” is a script written by Jeof Vita and Jeff Somers, the same team that brought you The “Lost” Episode: *Blood and Splendor* comic. Vita might be familiar to you from his extensive comics credits; aside from *Blood and Splendor* he has authored “X”, “X” and is currently working on “X”. Somers has had a great deal of experience writing fiction, having had stories published in literary magazines such as “Being” and “Aberations”, as well as writing, editing, and publishing his own magazine, “The Inner Swine”, for which the inexhaustible Mr. Vita also designs the covers.

“Separation Anxiety” is a *Sliders* story with a twist: Wade becomes separated from the rest of our adventurers in an alternate earth where a nuclear disaster has caused a temporal fission: the incredible forces of thermonuclear war have literally “split” reality. A shadowy mirror-world has taken form, identical to its parent but weaker, and slowly fading back into its origin. As the *Sliders* arrive, this process of “fading” is nearing its end. Wade, in possession of the Timer, arrives on the shadow world, doomed to cease existence within hours, while the men are stranded on the “parent” world without the Timer - and hence without hope of escape.

As the *Sliders* come to understand the world they are on, it is clear that the men are relying on Wade to figure out a way to rescue them for a change! To add to their problems, they are captured by a self-aware, artificially-intelligent computer complex designed by a certain genius Dr. Bennish, using the good doctor’s image and voice as its own personality. This complex was built in anticipation of the coming nuclear hell and was ordered to take in survivors of the war and make sure the human race survived - unfortunately, this all-powerful creation has decided that the only way it can safeguard humanity is to keep it imprisoned, forever! As the men plot escape from the complex without any hope of escaping this ruined world, Wade struggles to save herself, her friends, and her new allies as the “shadow” world counts down to a second Armageddon.