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" THE SEER "

Written by

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Directed by

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REVISED PAGES

1st Pink Revs.	1-55
1st Blue Revs.	1-51
1st Yellow Revs.	1-52
1st Green Revs.	7, 10, 15, 31, 32, 32A
2nd White Revs.	7, 9, 14-17, 20, 23, 26, 26A, 34, 34A, 35-37 40, 40A, 41, 42, 42A, 43, 44, 46-50, 50A, 51
2nd Pink Revs.	23, 34, 41, 46, 46A, 47, 50, 51, 51A

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SLIDERS

"The Seer"

TEASER

FADE IN:

1 ON AN MD-TYPE DATA DISK (D1) 1

held in Diana's hand. Widen to include...

2 OMITTED 2

2A NEW YORK STREET - OUTDOOR CAFE - DAY 2A

A normal day. A fairly normal world. DIANA and MALLORY are comfortably seated around a table at a sidewalk cafe sipping coffee. A somber serious mood hangs heavy in the air.

DIANA

This is it, folks.

She slips the disk into the PDL's drive.

DIANA

(continuing)

I just need a few moments to call up the coordinates and punch them into the timer. Then we're off to our home worlds. Thanks to Dr. Geiger.

MALLORY

So, any plans after our triumphant return? Wait, I know...

(a la an announcer)

And the Nobel Prize goes to...
Diana Davis! Come on down!

Maggie comes out of a store front, fast food carry-out in hand.

DIANA

No, a couple of months ago that sounded nice. But after everything we've seen and done, getting a 'prize' for it seems...wrong.

MALLORY

Well, for me a hammock, a blender and endless margaritas come to mind.

CONTINUED

Prepared by Earth Prime

CONTINUED

Maggie is there, and takes a big bite of her "burger."
Mallory takes note and winces.

MALLORY

What are you eating?

MAGGIE

Giraffe burger and pork soda. It's
not bad, try some.

She shoves it in his face. He rears back.

MALLORY

The word 'why' comes to mind.

MAGGIE

Because it's the last chance to take
a bite out of the bizarre and
unusual. From now on the expected is
what you get and the unexpected is
just a memory.

MALLORY

Very poetic.
(to Diana)
I'll take that margarita now.

DIANA

(to Maggie)
Since your home world is...
(searches for the right
word)
... no more, will you be sliding home
with Remmy?

MAGGIE

I haven't decided yet. I'm not saying
I wouldn't enjoy stability, but my
world is...
(gestures)
...out there, wherever we go.

3 WIDER

3

to reveal Rembrandt coming out of the little church, crossing
toward them.

MAGGIE

Thought he stopped going to church
years ago.

CONTINUED

Prepared by Earth Prime

CONTINUED

DIANA

Yeah.

MALLORY

Probably just hedging his bets.

Rembrandt arrives. Reacts to their looks with a shrug.

REMBRANDT

There comes a time in a man's life
when he's got to look at where he's
been to figure out where he's going.

DIANA

And here we thought you were just in
there asking for back-up.

REMBRANDT

That too.

(sighs, then)

I thought I'd be going home with some
new way to defeat the 'maggs. A
weapon or something. Instead I'm
going back empty handed.

MAGGIE

No, you're not. You've got me.

MALLORY

Recommended by more moms and arms
dealers than all other brands
combined.

REMBRANDT

Make no mistake, people, my world's
probably still occupied by Kromaggs.
It's not a pretty place these days. I
won't blame anyone who wants to bail.

Their response is to just look back at him, saying nothing.
Remmy gets the idea.

REMBRANDT (CONT'D)

All right then.

Diana looks down at the timer.

DIANA

This is it... three, two, one.

She keys the timer. The VORTEX FORMS.

CONTINUED

Prepared by Earth Prime

CONTINUED

One by one our heroes leap into the swirling maw...

4 OMITTED 4

4A EXT. COURTHOUSE SQUARE - COURTHOUSE - DAY 4A

And the double door entrance to this venerable old building. The CHURNING LIGHT from a vortex can be seen seeping through the door cracks, accompanied by the sound of a BLAST OF WIND and four distinct THUDS. The tumult subsides, then...

REMBRANDT'S VOICE

Now that's what I like, an
inconspicuous landing.

The doors swing open. As our heroes step out the first thing they see is...

5 OMITTED 5

5A THE COURTHOUSE LAWN 5A

And on it, a CHEERING MOB. They are carrying signs that say "Welcome Sliders." They are wearing concert-style T-shirts with our heroes' pictures on them, as well as buttons, hats and all manner of paraphernalia. Several news crews are in the crowd.

6 THE SLIDERS 6

look at each other, dumbstruck.

MALLORY

(to Rembrandt, dry)

Did you call ahead?

Off their reactions we...

FADE OUT:

END OF TEASER

CONTINUED

Prepared by Earth Prime

CONTINUED

ACT ONE

FADE IN:

7 EXT. COURTHOUSE SQUARE - DAY

7

The ROARING ADULATION continues. The Sliders are on the top step looking down at the crowd and a podium which is on a lower step.

DIANA

These people don't exactly look conquered.

MAGGIE

Is it possible that they found a way to defeat the 'maggs?

Rembrandt reacts, is it? They start down the steps. As he slowly realizes.

REMBRANDT

That could be. I haven't been home in almost two years. A lot can happen.

DIANA

How do these people even know who we are?

MAGGIE

We haven't done anything to get famous here.

(a look to Remmy)

Have we?

The Sliders are joined by a woman, CLAIRE, mid-thirties, sharp, attractive, professional. She guides them down toward the podium where they find a frail old man with a cane. We will come to know him as THE SEER.

CLAIRE

Welcome, Mr. Brown, Ms. Beckett, Dr. Davis and, of course, Mr. Mallory. I'm Claire LeBeau, and this is my father Marc LeBeau, better known as The Seer. Before we move on would you like to say a few words to your public?

Mallory just stares at them a moment. Then...

CONTINUED

Prepared by Earth Prime

CONTINUED

MALLORY
(into microphone, still
bewildered)
How's it going?

The Crowd goes nuts. Mallory could let out a juicy belch and these people would adore him. They rush the stage.

8 EXT. THE SEER'S HOME - DAY 8

A stock shot of a huge mansion. Over this we hear...

SEER'S VOICE
I apologize for the 'enthusiasm' of
your welcome.

9 INT. THE SEER'S HOME - STUDY - DAY 9

A large library/study - signs of a very well off lifestyle. Strewn all about are paintings, oils, of the Sliders being depicted in various poses, situations and adventures. The pictures are strikingly lifelike, almost photographic.

THE SEER
But, you understand, none of them
ever expected to see you in real
life.

REMBRANDT
Well, we weren't expecting them
either.

Mallory picks up an overly-endowed Diana action figure, examines it and then casually offers it to Diana.

MALLORY
Action figure?

DIANA
(reacts)
Is that supposed to be me?

MALLORY
I like it.

She grabs it, looks at it closely and turns to the others, incredulous. Maggie is flipping through a catalog titled, THE SEER'S SLIDERS' MERCHANDISE CATALOG, FALL ISSUE.

CONTINUED

Prepared by Earth Prime

CONTINUED

Rembrandt is busy examining the artwork. He is looking at a painting of the Sliders on the battlefield in "Strangers and Comrades." He looks to another, the Sliders dressed as they were in "The Java Jive."

REMBRANDT

This is freaky. It's like the person who painted these knows all about us, who we are, where we've been. Claire and the Seer exchange a look.

MAGGIE

How is that possible? Diana and Mallory have never even been to your world.

CLAIRE

I'm afraid that's still true. The part about never having been to your world that is.

They turn to Claire and the Seer.

CLAIRE

But as you've seen, you are more than welcome on our world.

REMBRANDT

You mean this isn't my Earth?

THE SEER

Unfortunately, that is correct.

Now our guys are fit to be tied.

MAGGIE

Then save your welcomes and tell us why you hijacked our slide.

DIANA

And how?

CLAIRE

First off, understand, we're not responsible for you being here.

MAGGIE

Sure, you always hold pep rallies for Sliders and we coincidentally arrived in the middle of it.

CONTINUED

Prepared by Earth Prime

CONTINUED

CLAIRE

We didn't bring you here. But we did know you were coming.

A beat of silence as this sinks in.

THE SEER

Perhaps I should take it from here, daughter. My friends, I have been observing your exploits for some time.

MALLORY

(sotto, to the others)

Someone forgot to give grandpa his medicine again.

But he heard.

THE SEER

Ironically, there is a bit of truth to that, Mr. Mallory. Several years ago I had a massive heart attack. Almost didn't survive. Once I finally recovered I found that, along with a much weakened heart, I also had a strange new ability.

MAGGIE

New ability?

THE SEER

I began seeing visions. Images of all of you and your previous companions. After awhile I came to realize that these were not hallucinations. I was seeing genuine events in space and time.

DIANA

The term is remote viewing. Watching something in your mind from a remote location.

THE SEER

Call it what you will. I eventually learned that I could see out into interdimensional space. Somehow my consciousness locked onto your little group.

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT

And you painted pictures of what you saw.

He nods.

CLAIRE

We began to share what we knew of you with our world, through the paintings and the writings of my father. It didn't take long for stories of your travels to become popular lore.

Mallory picks up a novel off a large stack of hardback books and looks at it - "VIRTUAL SLIDE, BY THE SEER."

THE SEER

Especially after the Kromaggs came. You inspired many of us to fight them.

DIANA

Kromaggs were here?

CLAIRE

Until we defeated them with a synthetic virus engineered by our scientists.

The Sliders react.

THE SEER

I believe the phrase is, we sent them packing.

CLAIRE

Your fellowship and philosophy of life fueled a following that to this day is tens of thousands strong.

MAGGIE

You see, Rem, you can never give up hope.

REMBRANDT

(kidding)

Who me? I never gave up hope, I thought that was you.

MALLORY

So this means we can kick the 'maggs off Remmy's world?

CONTINUED

Prepared by Earth Prime

CONTINUED

DIANA

Sure looks that way. If we can get there.

The Seer and Claire don't seem to share their enthusiasm.

THE SEER

I wish that were the case.

MAGGIE

There's always a 'but' isn't there?

THE SEER

For some reason I have also been able, occasionally, to see through the fabric of inter-dimensional time. I have seen your future and I know the next slide you take will be your last. The moment you emerge from the other side of the wormhole you will all instantly die.

That puts a damper on things, then...

MAGGIE

How?

THE SEER

That is not clear to me. But, know that I felt the death of your friends, the professor and Ms. Welles. I have never been wrong. You must never leave this world.

Off their reactions we...

CUT TO:

10 EXT. BROWNSTONE STREET - EXTREME WIDE ANGLE - DAY

10 *

(Note: This sequence will be constructed from previously shot footage, intercut with the Sliders' side of the action.)

On Rembrandt, Maggie and Diana. They are armed, running for their lives from a pack of Kromaggs in Hummers. They duck behind a nearby car, pop up and return a hail of GUNFIRE.

One of the Kromaggs produces a LAWS rocket. He FIRES. BLAMMO, the car EXPLODES, barely grazing the Sliders as they retreat.

CONTINUED

Prepared by Earth Prime

CONTINUED

Our heroes congregate behind the cover of a building. They join up with Mallory and PROFESSOR ARTURO? Or rather, a heavy-set man with messy hair and a beard who is supposed to look like Arturo. As a matter of fact, the only Slider who is, in fact, a real Slider is Diana! (Actually, her duplicate, DIANA #2. However, unlike our own mega-talented Tembi, this Diana could use a Stanislavsky refresher.)

DIANA #2

Professor Arturo, thank God you're here!

He produces a rather bulky timer knock-off and keys it. A cheesy, poorly rendered VORTEX with bad matte lines APPEARS. The Sliders slide O.S. The image FADES OUT.

We see a graphic spiral in -- THE SLIDERS. Then we...

CUT TO:

11 INT. CHANDLER SUITE - BEDROOM - DAY

11

reveal that Mallory and Diana are seated on the bed actually watching a show about themselves on TV. Maggie is on the floor at the foot of the bed.

TV VOICE (V.O.)

What if you found a portal to a parallel universe? What if you could slide to a thousand different worlds?

Diana mutes the audio.

DIANA

I can't believe they made a TV show about us.

MALLORY

I think as a general pan-dimensional rule all Diana Davises should stick to science and stay out of showbiz.

MAGGIE

They could have at least tried to be accurate. There were never five of us together at one time.

CONTINUED

Prepared by Earth Prime

CONTINUED

MALLORY

(reading TV Guide)

It says here the episode is called
'Arturo's Return.' 'Tonight, this
beloved character is back by popular
demand.'

(then)

See what a letter writing campaign
can do?

MAGGIE

Some people have way too much time on
their hands.

REMBRANDT (O.S.)

Sliders, front and center!

11A INT. CHANDLER SUITE - LIVING ROOM - DAY

11A

Several fruit and flower baskets are placed at various spots
throughout the room.

Rembrandt is holding two cocktail dresses and two suits on
hangers under plastic. He lays them over the back of the
couch.

As Maggie, Mallory and Diana enter...

REMBRANDT

They just dropped these off. Along
with these fruit baskets, roses
and...

He hands Maggie a letter. She looks it over.

REMBRANDT

(continuing)

This marriage proposal for Maggie.

MAGGIE

Did you get a financial statement?

MALLORY

Big lunchtime reception and royal
treatment for just showing up.
Doesn't get much better than this.

REMBRANDT

This isn't about grabbing the
spotlight. This is all business.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

First order of business, we play along with their hospitality...

DIANA

While learning what we can about this world.

REMBRANDT

Second order, get our hands on that anti-'magg virus.

MALLORY

Then we're still planning on sliding out of here?

DIANA

I still don't know what brought us here but I can't find anything wrong with the timer. We should try again.

REMBRANDT

I've been thinking this over. There's no doubt that this Seer has the inside scoop on all of us. He's been right about the past. Could be right about the future.

MALLORY

You believe that guy's story?

MAGGIE

How else do you explain the paintings?

REMBRANDT

Right. So when it comes time to make the slide, I'll be the only one going.

MAGGIE

I don't think so.

DIANA

That's not a decision you can make on your own.

REMBRANDT

Sure, it is. It's my world we're talking about here. I'm the only one who should take the risk. I figure if I survive, I'll come back for you.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

And if you don't?

REMBRANDT

Then, the Seer will know what happens to me.

(beat)

At least you'll be alive in a world where you're safe and welcome.

MALLORY

What happened to all your talk about teamwork? About how you can't slide and be a loner. Were you just wasting our time with all that?

Rembrandt softens.

REMBRANDT

You mean you were actually listening?

DIANA

So was I. We all watch each others backs. That's what keeps us alive.

Rembrandt looks to Maggie who fires back a knowing glance.

MAGGIE

Don't look at me, pops. You raised them.

Remmy breaks into a very fake humorous cry.

REMBRANDT

And I'm so proud, too.

The tension is officially broken. On to the matter at hand. Mallory picks up his suit and yanks off the plastic.

12 OMITTED

12

12A EXT. THE CENTER - DAY

12A

A small group of Sliders' fans are at the front gate.

A limousine pulls up to the gate. As it waits for the gate to open, the fans rush the car, flashing pictures. The car goes up the drive. The gates close, and the fans are shut out.

13 OMITTED 13

13A INT. THE CENTER - FOYER 13A

The Sliders enter and are greeted by Claire. We see some more Sliders paintings on the wall. There are several other guests there, chatting. We also may get our first look at two large security men - Attendants.

DIANA

(aside to Mallory)

I overheard someone say it's a thousand dollar a plate luncheon.

CLAIRE

It's a small occasion this afternoon. Just the members of the board, and some of our most faithful supporters. Rembrandt reacts, suspiciously.

MAGGIE

(sotto, to Diana)

Board of directors?

REMBRANDT

Is this some kind of permanent fan club?

CLAIRE

You might call it that. As you can see, your adventures were a great inspiration to us all. Especially in our darkest of hours. We've organized around that inspiration.

DIANA

(whisper to Remmy)

I think you call it a cult.

Suddenly some things are falling into place. Claire leads our people out of the foyer to...

14 INT. BALLROOM - DAY 14

A cocktail reception going full tilt, in honor of the Sliders. There are chairs arranged at one end of the room. A cocktail Waiter promptly serves them each a drink as...

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT
(to Claire)
Listen, we need to talk...

CLAIRE
Certainly. But first...

Claire herds the group up to...

15 REMBRANDT BROWN #2 AND MAGGIE BECKETT #2

15

their duplicates. They are giddy, giggly, thrilled to be meeting the real deal. Of course, to our guys this is old hat. They try to be as polite as their patience will allow.

CLAIRE
Allow me to introduce your duplicates from our world.

The duplicates in turn grab Rembrandt's hand and give it a good hearty shake. Then the others.

REMBRANDT #2
A thrill, a real thrill.

MAGGIE #2
Absolutely, absolutely.

CLAIRE
(to Diana)
You may have already seen your duplicate. She stars in the TV show.

DIANA
(to duplicates)
You two don't act?

MAGGIE #2
(with a wink)
More money in public appearances.

MALLORY
What about my duplicate?

CLAIRE
Sadly, Quinn Mallory never existed on our world.

MALLORY
Guess I'm one of a kind.

CONTINUED

Prepared by Earth Prime

CONTINUED

Rembrandt leads Claire off again, trying very desperately to corner and talk to her. Diana and Mallory follow.

MAGGIE
(aside to duplicates)
You know, if we stay on this world,
you guys are out of a job.

Suddenly those giddy gee whiz smiles completely dissipate as the idea connects. Maggie follows the others, sporting a look of satisfaction.

MAGGIE
(sotto voce)
My work here is finished.

16 VERNON

16

a young man, early twenties, geeky, appears from the crowd.

CLAIRE
Oh, and this is Vernon. He's the El Segundo University Chapter president of the Four S Club.

VERNON
The Seer's Students for Sliders Society.

He hands each of our people a business card.

VERNON
You're all welcome to stop by the Four S Club any time.

This is getting too nutty. Rembrandt pulls Claire away again, finally getting her cornered.

17 ANOTHER ANGLE

17

REMBRANDT
Look, we appreciate the hospitality but we have to leave. We're sliding out in a few hours.

CLAIRE
You can't. You heard what the Seer said. You'll be killed.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

Maybe so, but we have to try. Now if you can just help us get our hands on that anti-Kromagg virus...

18 ANOTHER ANGLE

18

A HUSH befalls the room. Now what? The Sliders look up to see the crowd part. A Woman, fifties, a blank almost lost look on her face. She locks her gaze on Mallory and starts to move toward him. The woman walks straight up to him. She cups his face in her hands and looks deeply into his eyes. Rembrandt and Maggie react -- shock of recognition.

MALLORY

Excuse me... who are you?

Maggie crosses to Mallory's side.

MAGGIE

(carefully)

She's your mother.

Off his reaction we...

FADE OUT:

END OF ACT ONE

CONTINUED

Prepared by Earth Prime

CONTINUED

ACT TWO

FADE IN:

19 INT. BALLROOM - DAY

19

The scene is as we left it. Vernon is still there.

Mallory, as gently as he can, pries her hands from his face.

MALLORY

Sorry, lady, I think you have the wrong guy.

MRS. MALLORY

Quinn...

REMBRANDT

(to Claire)

Is she a duplicate?

CLAIRE

Sadly, no. The Kromaggs built several work camps on our world. There are refugees here from a dozen Earths. This is who you think it is.

VERNON

I'll take care of her.

Vernon steps in and gently escorts Mrs. Mallory away.

MALLORY

That's not my mother. Will someone please tell me what's going on?

MAGGIE

That was Quinn's mother. Our Quinn.

MALLORY

I'm your Quinn!

Maggie realizes she's hurt his feelings again.

MAGGIE

I didn't mean it that way.

REMBRANDT

Where is he taking her?

CONTINUED

Prepared by Earth Prime

CONTINUED

CLAIRE

Mrs. Mallory sometimes has post traumatic spells. The work camp, then the knowledge of what happened to her son. Don't worry, we look after her.

REMBRANDT

Don't mean to spoil your party, but we're running out of time. And, we were serious when we told you we were leaving.

MALLORY

The sooner the better, far as I'm concerned.

MAGGIE

Now about that virus.

CLAIRE

There's none available.

DIANA

You don't keep any extra on hand? What if the Kromaggs return?

CLAIRE

The virus has a very short shelf life. The key components are stored at military bases around the world but it has to be freshly synthesized in order for it to be effective.

DIANA

How long does that take?

CLAIRE

From what I understand, the incubation period is two days.

The Sliders look at each other. Another major disappointment.

MALLORY

We've got a little more than two hours.

CLAIRE

Look, I have to introduce my father. But afterwards we can talk business. Please reconsider. Your lives are at stake.

CONTINUED

Prepared by Earth Prime

CONTINUED

She crosses away.

REMBRANDT
(to others)
We already have.

TIME CUT TO:

20 INT. THE BALLROOM - DAY 20

As Claire takes the stage. The other guests are taking their seats.

CLAIRE
Ladies and gentlemen. Dear friends
and fellow 'Sliders.' Welcome. Before
we adjourn to the dining room, it
gives me great pleasure to introduce,
our leader, The Seer.

The Seer takes center position in the room of enthusiastic
APPLAUSE.

THE SEER
This is indeed a joyous occasion. The
heroic young people I've been viewing
from afar are finally with us.

He turns and smiles at the Sliders.

21 ANGLE ON BALLROOM 21

The room goes nuts. The Sliders tolerantly wave and nod.

22 BACK TO SEER - INTERCUTTING 22

THE SEER
As most of you know, I have seen a
future for our friends that is bleak.
Certain death lies beyond the next
slide. It is for that reason that our
friends have decided to remain with
us to help lay the foundation for our
new order, Slidology, the ideological
discipline for tomorrow.

The Sliders react.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

(sotto)

What does that guy think he's doing?

DIANA

(sotto)

That would be the business part his daughter spoke of.

MALLORY

(sotto)

Seems we're only silent partners.

REMBRANDT

(not so sotto)

Not this group. Come on.

The Sliders rise and move toward the Seer. He notes their approach with a warm smile (assuming they're stepping up to address the group).

THE SEER

Before we proceed further we'll ask our honored guests to say a few words.

He turns just as Rembrandt is passing behind him.

REMBRANDT

(turns to audience)

Thank you and good night.

And they are gone, leaving The Seer and followers in the lurch.

23 OMITTED

23

24 INT. CHANDLER SUITE - LATER

24

The door opens and the exhausted Sliders enter. Maggie seems distant, pensive.

MALLORY

Ironic, isn't it? We finally land on a world where people love us and we're running away.

REMBRANDT

I don't want to be loved like that.

Diana has the timer, checks it.

CONTINUED

Prepared by Earth Prime

CONTINUED

DIANA

Well in a few hours we'll be able to
slide right out of here.

MAGGIE

And into what?

No one has an answer for that. There is a knock at the door.
Rembrandt crosses and opens the door. There stands Mrs.
Mallory.

MRS. MALLORY

I... I don't mean to intrude. But you
left so suddenly.

Remmy is quick to accommodate, as if he understands her pain.

REMBRANDT

It's no intrusion. You're welcome
here.

She enters and looks at the Sliders, especially at Mallory.
He's not happy to see her. Mrs. Mallory seems more lucid than
before.

MRS. MALLORY

I'm sorry I reacted the way I did.
It's just, when I saw you...
(she crosses to Mallory)
I just have to know.

Mallory is beginning to get annoyed.

MALLORY

(firm)
I told you. I'm not your son.

MRS. MALLORY

I understand. But is my son still
alive? Is any part of him still
there?

MALLORY

No.

Maggie steps in and fires a "shame on you" look at Mallory.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

I think I need to talk to her alone.
Why don't you guys go down to the bar.

Rembrandt understands, nods, and gestures to Diana and Mallory. They exit. Maggie turns back to Mrs. Mallory.

MAGGIE

Why don't we sit down?

They sit on the sofa.

MAGGIE

Well, mom... um... Mrs. Mallory.
(where to begin)
I once had an uncle who was more like a father than, well, my father. He was killed in a car accident. He was a strong, healthy man. So my aunt decided to donate his organs to people who needed them. I had lost my uncle but I always felt that, through other people, he was able to live.
(beat)
Does this make sense?

It does, but it seems of little consequence.

MRS. MALLORY

Ever since I last saw him almost two years ago I waited for the day when we'd be together again. More than anything I wanted him to have a normal life. I wanted to know the girl he would someday marry... see grandchildren. Now I would settle for holding him in my arms one last time. That's never going to happen, is it?

MAGGIE

(this is tough)
No, it's not.

TIME CUT TO:

25 EXT. STREET

25

There is a group of Sliders fans having a vigil, singing "Tears in My Fro," holding hands and swaying.

26 INT. CHANDLER SUITE - LATER 26

Mallory is seated on the couch. Diana is looking out the window. Remmy joins her and looks out.

27 ANGLE ON THE STREET BELOW 27

The singers by the front door.

28 PUSH IN ON 28

A dark sedan, parked across the street. Inside, the Attendants maintain a silent watch.

29 BACK TO SCENE 29

REMBRANDT

I haven't seen this kind of insanity since they cancelled Star Trek.

DIANA

Going to be tough slipping by that crowd.

REMBRANDT

Might be tougher getting by those goons in the car though.

DIANA

You think they're supposed to keep us from leaving?

REMBRANDT

They sure aren't trekkies and I made it pretty clear to Claire that one way or another we're history. Not a problem. We'll just stay in, and slide from here.

DIANA

What if they come in after us?

Rembrandt considers this. She may have a point.

MALLORY

Will Mrs. Mallory be coming along as well?

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT

As a matter of fact, if it weren't for the unknown danger I would say yes. She's family.

MALLORY

You too?

REMBRANDT

I'm not just talking about your family. For what it's worth Mrs. Mallory is actually Quinn's stepmom. She was the one who raised him. But Mrs. Mallory is also Maggie's mother-in-law.

DIANA

From that bubble universe where she married Quinn and had a son?

REMBRANDT

Yeah. Maggie's mother died when she was young. I'm guessing that in that universe she developed a strong bond with her mother-in-law.

MALLORY

But that wasn't this Mrs. Mallory.

REMBRANDT

I know. But Maggie has no family any more. It's been like an empty hole in her life. If this woman can fill that hole, I'm for it.

As Mallory considers...

Maggie quietly enters the room. She has changed into her street clothes by now.

MAGGIE

She's asleep. How much time?

DIANA

(checks timer)
About thirty minutes.

REMBRANDT

(to Maggie)
You all right?

CONTINUED

MAGGIE

Yeah, just ready to move on. If
things work out with the next slide
we can come back for her.

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT
Sounds like a plan.

Diana looks out the window.

DIANA
Remmy, those 'goons in the car' as
you call them aren't in the car
anymore.

MALLORY
They could be on their way up.

REMBRANDT
Okay, check out time, people. Let's
try to slip out the back.

Maggie crosses to the bedroom door and looks in. She takes
one long, possibly last look at Mrs. Mallory then moves on.

Mallory waits a beat longer for one last look.

Rembrandt and Diana are first out the door. The others
follow.

30 EXT. AN ALLEY - DAY

30

As the Sliders make their way along the alley.

MALLORY
So far so good.

DIANA
That was too easy. Maybe we were
wrong about these people.

MAGGIE
Or someone was asleep on their watch.

REMBRANDT
Up ahead. That should be good.

And they move out of frame. In the b.g. two heads pop out
from the shadows. It's the two Attendants that were watching
them earlier.

31 ANOTHER PART OF THE ALLEY

31

As they prepare to slide.

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT

Last chance to get off.

The others just look back at Rembrandt and shake their heads. They're determined to do this.

REMBRANDT

All right then... three, two, one.

He keys the timer. The VORTEX FORMS. Rembrandt takes Maggie's hand. The two of them take a running leap toward the Vortex, jump and... BOUNCE OFF IT, crashing back down onto the alley floor. Mallory sees this. He decides to try. He breaks into a faster more determined run. He jumps and bounces off as well. They watch the VORTEX CLOSE, totally stunned.

DIANA

Looks like we don't have any choice in the matter. We're stuck here. Off their reactions we...

FADE OUT:

END OF ACT TWO

CONTINUED

Prepared by Earth Prime

CONTINUED

ACT THREE

FADE IN:

32 EXT. AN ALLEY - DAY

32

As our heroes are recovering from their aborted slide. Diana pulls out the PDL and runs some numbers.

MAGGIE

What the hell happened?

DIANA

I'm not sure yet.

MALLORY

Please don't tell me we're stranded here for twenty-nine years.

REMBRANDT

You were wondering why they didn't come after us. Maybe they didn't need to.

MALLORY

You're saying someone purposely stopped us from leaving.

REMBRANDT

Think about it. Thousand dollar a plate meals, personal appearances. A lot of cash stands to be made if we stick around.

MAGGIE

Assuming they can stop the slide, do you think someone would actually stoop that low just to make money off us?

REMBRANDT

You've obviously never had an agent.

DIANA

(still reading PDL)

It seems that there was some kind of force field blocking the wormhole entrance.

MALLORY

Somebody capped it?

CONTINUED

Prepared by Earth Prime

CONTINUED

DIANA

Basically, yes. But what makes this really strange is that the timer is ticking down again, from three days this time. Whatever blocked us somehow reset the cycle.

MAGGIE

Meaning we may have another shot.

DIANA

Maybe, unless we run into that force field again.

REMBRANDT

I think I know who's responsible. Time to have some blunt conversation with him.

As they move off we...

CUT TO:

33 INT. THE SEER'S HOME - STUDY - DAY

33

The Seer is standing before his easel. In sort of a trancelike daze, he's putting the finishing touches on his latest painting. It is, of course, of the Sliders.

A COMMOTION is heard from the hall.

REMBRANDT'S VOICE

I don't care what he's doing. We need to see him. Now!

The Seer looks over to see the Sliders enter, preceded by a harried looking maid.

THE SEER

(to the maid)

It's all right, Martha, I'm finished.

(to Sliders)

There you are, my friends. I must admit, you left me with a considerable amount of egg on my face today. Why did you leave us?

MALLORY

We suddenly remembered we left the iron plugged in.

CONTINUED

Prepared by Earth Prime

CONTINUED

The Seer just lets out a chuckle.

THE SEER

Just the kind of brash spirit that
has inspired us so.

(refers to painting)

Do you like it? It's the vision I had
of your arrival here.

REMBRANDT

Yeah, lovely. Now conjure up a vision
of us leaving.

The Seer doesn't seem to have heard Remmy. He's rapt by the
painting.

THE SEER

It's something new. You see, before
you arrived I never could have a
vision in this dimension. I must have
some kind of direct psychic
connection with you.

MALLORY

Well, you have to break it.

DIANA

Turn off your force field so we can
slide out of here.

THE SEER

But Claire told me you were going to
stay.

MAGGIE

We never told her that.

DIANA

The only thing keeping us here is
that force field you put over the
wormhole.

THE SEER

I know nothing of any force field, I
assure you.

MAGGIE

You're not going to deny that you
benefit by us staying here? That your
crazy cult fizzles if we die.

CONTINUED

Prepared by Earth Prime

CONTINUED

THE SEER

Of course I'm not going to deny it.
But I have made enough money. At
least more than I need for what
little time I have left.

DIANA

You're dying?

THE SEER

My heart. The doctors say it could
happen any time. Unfortunately, the
movement may not outlive me. It is
deeply in debt.
I had hoped, with your help, to
revitalize it by creating phase two
of our movement, Slidology.

REMBRANDT

We're not convinced that we're stuck
here. The timer has re-set. If
anything we've just had a three-day
setback.

MALLORY

And we want your word that you won't
interfere.

THE SEER

What can I do? But please reconsider.
My vision of your future was quite
clear.

As they start out.

REMBRANDT

We've already made our choice. And if
you know us as well as you say, you
know there's no changing it.

The Seer sits down heavily, deeply troubled by what he knows.

34 OMITTED

34

34A EXT. ALLEY

34A

The Sliders are sneaking back to the hotel.

CONTINUED

Prepared by Earth Prime

CONTINUED

MALLORY

So Claire lied to the Seer about us.
That makes her our prime suspect if
you ask me.

CONTINUED

Prepared by Earth Prime

CONTINUED

Maggie's patience is thinning. She's ready to kick some butt.

MAGGIE

That would also make her our next stop.

Diana is still puzzling over the timer.

DIANA

A little over three days. Enough time to concoct that virus. This whole force field fiasco may have been a blessing in disguise.

REMBRANDT

If we can get our hands on the ingredients.

Rembrandt gets an idea. He takes the Four S card from his pocket.

REMBRANDT

I think I know just the person who might help.

(to Diana and Mallory)

You two find Claire. If she's behind this maybe you can talk some sense into her. We'll catch up with you in a couple of hours.

Rembrandt and Maggie split off from the group and are gone.

MALLORY

Where are you going?

REMBRANDT

Back to school.

35 OMITTED

35

35A EXT. FOUR S CLUB - DAY

35A

To establish. A basement level entrance located somewhere on Brownstone Street.

A sign fastened to a railing reads: EL SEGUNDO UNIVERSITY 4S CLUB.

36 INT. FOUR S CLUB - DAY

36

As we pan across the contents of a typical college dorm room.

VERNON (O.S.)

What branch of the service did Maggie serve in?

LISA (O.S.)

That's easy, Marines. She was a captain and her middle name is Allison.

VERNON (O.S.)

Just give me the answer, not her total life story.

We hear the sound of RATTLING DICE.

VERNON (O.S.)

(continuing)

Three.

And we finally see... Vernon and two other College Students, LISA and NUBSY are seated around a table playing a board game. Two other N.D. college students look on. From the top of the box on a nearby chair we can see it is THE SLIDERS GAME. Vernon is mercilessly pounding his game piece into the board as it makes the rounds.

VERNON

One, two, three.

LISA

(picks up card and reads it)

What was the name of Rembrandt's best friend and former member of the Spinning Tops?

Vernon is clearly stumped.

REMBRANDT (O.S.)

I think I know the answer to that.

The Students turn and all jaws drop when they see... Rembrandt and Maggie standing in the doorway.

VERNON

Wow.. you came!

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE
(seductively)
Yeah, let's get to know each other
first. Make it worth the wait.

CONTINUED

Prepared by Earth Prime

CONTINUED

These sex starved male students suddenly seem a bit squirmy, as if... well... just use your imagination. Maggie has them in the palm of her hand. Lisa has no choice but to go along.

37 INT. THE SEER'S HOME - STUDY - DAY

37

The Seer is still sitting in the chair in his study where we left him. We PUSH IN close on his face. His eyes are fluttering. He seems to be in a trance. As the camera moves closer we begin to hear the voices he is hearing.

REMBRANDT'S VOICE

There must be a way to recreate the virus. Don't you have Internet contacts or something?

And now we begin to see what the Seer is seeing in his mind. It's the scene at the Four S Club: Rembrandt, Maggie, Vernon, Nubsy and Lisa. Only now we see them from...

38 A HIGH ANGLE DOWN

38

on the room in the Four S Club. The picture is a bit hazy as if we're looking through some kind of liquid. And their voices are tinny, filtered.

LISA

That only works if you want to build an atomic bomb.

VERNON

Why do you want the virus? You're not going to try to leave are you?

A beat. Should they tell the truth? Then..

REMBRANDT

Yes. We have to, Vernon.

CUT TO:

39 INT. SEER'S HOUSE

39

suddenly the Seer's eyes pop open. He's very troubled by what he's seen.

CUT TO:

40 INT. FOUR S CLUB ROOM

40

Back to normal coverage as the scene continues.

MAGGIE

We have to have that virus before we slide.

VERNON

(to Lisa, gleefully)

Ah ha, pay up! I told you they'd try. The sliders never give up.

LISA

Lucky guess. But what good is getting away if they don't have the virus?

VERNON

Are you high, Lisa? There is a way.

(to the others)

Think, Space Journey...

(to Remmy and Maggie)

That's my second favorite show...

(back to Lisa)

Episode twelve, The White Menace.

Suddenly all the Students make the connection, AD LIBBING a few AH HA's, I GET ITs and so forth. Nubsy rushes out of the room while Vernon starts to roll up his sleeve.

VERNON

In 'The White Menace' the killer plague was put down by a counter alien plague extracted from the blood of a race known as The Zangs.

Nubsy returns to the room with a wood box. He places it on the table and opens it. It's full of syringes and needles. Our guys look on, puzzled.

VERNON

Lucky thing for us Nubsy here is a diabetic.

MAGGIE

Lucky thing.

Vernon preps a needle, plunges it into his arm and extracts a vial of blood.

REMBRANDT

Whoa, whoa, what are you doing?

CONTINUED

Prepared by Earth Prime

CONTINUED

VERNON

It's okay. I give Nubsy his shots all the time. I practice on myself.

REMBRANDT

Lucky thing.

Vernon completes the procedure, removes the needle from the syringe, caps it, and hands the vial to Rembrandt who is still quite stupefied.

VERNON

You don't need to recreate the virus. We all carry it in our bloodstream. It's only harmful to Kromaggs.

Rembrandt begins to make the connection.

REMBRANDT

You mean the virus is in here? We can make more from this?

VERNON

Absotively. Providing you get it to a lab in two days to synthesize it.

REMBRANDT

Thanks, man.

Maggie plants a kiss on Vernon's cheek. He blushes.

MAGGIE

You guys are okay.

Rembrandt and Maggie head for the door. Then Rembrandt turns.

REMBRANDT

And by the way, his name was Maurice Fish.

And our heroes are gone.

VERNON

(slaps his head)
And I knew that!

41 INT. CHANDLER SUITE - LIVING ROOM - DAY

41

Mallory and Diana enter, looking frazzled. She sets the timer and PDL on a table.

CONTINUED

Prepared by Earth Prime

CONTINUED

MALLORY

Well, that was a waste of time
looking for Claire.

DIANA

I'm going to check on Mrs. Mallory.

MALLORY

Uh... I'll do it.
(fumbling for an excuse)
Shouldn't you be doing something with
the timer?

Diana can see right through him. He's taken on a new attitude
toward Mrs. Mallory. For the better.

DIANA

You're right. I'll get to it.

Mallory crosses to the bedroom.

42 INT. CHANDLER BEDROOM - CONTINUOUS

42

Mallory enters and sees...

The two Attendants, dressed in Sliders T-shirts. Attendant #1
is holding Mrs. Mallory, his hand cupped over her mouth.
Attendant #2 is charging straight at Mallory. He tackles him,
sending the two flying into the...

43 LIVING ROOM

43

Diana looks up, surprised to see the two duking it out. They
struggle to their feet. Then Mallory lays him out with a
haymaker.

Attendant #2 comes bolting into the room. He grabs the timer
and makes for the door. Diana intercepts him and tries to
grab for the timer. But he's bigger and stronger and he
easily swats her aside.

Mallory tackles him from behind. The timer goes flying. It
hits the floor. Attendant #2 struggles to get away. He kicks
Mallory in the face, stunning him long enough to make his
exit.

Mallory staggers to his feet. Attendant #1 is standing a few
feet behind them. The timer is between them. It's a standoff.
Attendant #1 picks up a floor lamp.

CONTINUED

Prepared by Earth Prime

CONTINUED

At first Mallory thinks he's the target. The attendant suddenly smashes the heavy base down onto the timer, smashing it. Mallory and Diana are so stunned by this that Attendant #1 sprints right past them and out the door.

Diana reaches for the timer. She holds up a handful of broken plastic, smashed LED's and twisted wires.

The Timer has been completely pulverized. Off their horrified reactions we...

FADE OUT:

END OF ACT THREE

CONTINUED

Prepared by Earth Prime

CONTINUED

ACT FOUR

FADE IN:

44 INT. CHANDLER SUITE - DAY 44

Rembrandt and Maggie enter. They see the smashed timer on the floor. For a moment they just stare at it in disbelief.

REMBRANDT
Is that what I think it is?

DIANA
I'm afraid so.

Diana starts to pick up the pieces. Mallory struggles to his feet and staggers into the...

45 BEDROOM 45

Where Mrs. Mallory is laid out on the bed, her head injured. Mallory runs to her side.

MALLORY
Are you all right?

Rembrandt and Maggie join him.

MRS. MALLORY
This is my fault.

MAGGIE
Of course it's not. It's those crazy fans.

Mallory has taken charge of Mrs. Mallory, seeing to her needs and comfort. Maggie looks on, now feeling shoved aside, left out, replaced. Rembrandt sees this.

MALLORY
It wasn't the fans. That's what they wanted us to believe. But I recognized them. They work for Claire.

REMBRANDT
She sent them to trash the timer?

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

Trash it or steal it. The results are
the same. It's pretty obvious she
wants us stranded here.

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT

Did you talk to her?

MALLORY

No one has seen her. At least that's what we were told.

MRS. MALLORY

I could have prevented this. I could have told you.

MALLORY

Told us what?

MRS. MALLORY

During the occupation Claire and I worked at a Kromagg garrison.

MRS. MALLORY

When the virus was released the Kromaggs packed up what they could and left the rest.

MALLORY

(a look at the others)

They left the rest?

MRS. MALLORY

Before the government was back in control, Claire hoarded all the leftover Kromagg equipment she could find. It's in a storage facility owned by the Center.

The Sliders react to this revelation.

MAGGIE

Then it's possible they left some of their technology behind. Something that could prevent us from leaving.

DIANA

Or help us leave.

REMBRANDT

You're right. You should have told US.

MRS. MALLORY

I just wanted you to stay and if my silence could keep you here... well...I was wrong.

CONTINUED

Prepared by Earth Prime

CONTINUED

The others look on, not in anger but in sadness and pity. Mallory gives the others a nod.

MALLORY

Can I have a moment?

The others nod and exit, leaving the two of them alone. Mallory sits on the bed next to Mrs. Mallory.

MALLORY

Looks like we both have some apologizing to do. I'm sorry.

Mallory turns away. At first that seems like sufficient consolation for the pain she has endured but his conscience kicks in. He turns back to her.

MALLORY

There's something else I have to tell you. I do feel somehow connected to you. At first I denied the feeling because I was afraid that if I didn't I would lose myself - my identity.

(takes a breath, then)

There is still a small part of your Quinn inside me. And I think he wants you to know that, to him, you aren't just a stepmother. You raised him, loved him. For that reason you are more his mother than any blood relative could be. He loves you very much.

Mallory takes Mrs. Mallory in his arms, embracing her deeply.

46 INT. HOTEL SUITE - LIVING ROOM

46

Rembrandt and Maggie are watching Diana who is at a table trying to piece together the shattered timer. Rembrandt places his hand on Maggie's shoulder.

REMBRANDT

(whisper)

You know, if it's family you're looking for... look no further.

She looks up at him and places her hand on his. Comforting words at the right moment.

MAGGIE

You know me so well it's scary.

CONTINUED

Prepared by Earth Prime

CONTINUED

DIANA
(looks up)
I'm afraid it's useless.

Mallory and Mrs. Mallory enter from the bedroom.

MALLORY
Mrs. Mallory wants to help us.

The others look up hopefully.

CONTINUED

Prepared by Earth Prime

CONTINUED

MRS. MALLORY

I can take you to Claire's storage facility.

REMBRANDT

Let's get a move on.

They start for the door.

TIME CUT TO:

47 OMITTED 47

47A INT. WAREHOUSE - CORRIDOR - DAY 47A

The hallways are in the middle of a renovation. All around we see signs of Kromagg inflicted damage and the current efforts to repair it.

We hear the hum of an elevator. Doors slide open and our heroes step out.

MRS. MALLORY

When the Kromaggs left, they destroyed everything they could.

MAGGIE

Scorched Earth always was their policy.

Mallory stops to look at a door labeled, RESTRICTED, AUTHORIZED PERSONNEL ONLY. There is a combination lock panel on the door.

MRS. MALLORY

This is it.

Like a pro, Mallory pulls out his knife, jimmys the lock and opens the door.

48 INT. SEER'S STUDY 48

The Seer is at his canvas, trying to work on his painting. It's not coming, and he puts his brush and palette down roughly on a table, suddenly he reels as if having some kind of seizure. He staggers over to his chair and slumps into it. His eyes begin to flutter as before. We PUSH in on his face, his eyes closed, and we see what he is seeing...

49 OMITTED 49

49A INT. WAREHOUSE - CORRIDOR 49A

Again we are looking down on the Sliders and Mrs. Mallory from a high angle, the picture a little foggy. We are watching Mallory work on the lock to the door. It opens and the Sliders start to enter.

DIANA
(to Mallory)

This stuff is way too easy for you.

He smiles at her as we follow them into...

50 OMITTED 50

50A INT. WAREHOUSE - STORAGE ROOM 50A

A high angle down as the Sliders and Mrs. Mallory enter this large storage area, a clearing house for Kromagg technology. Strewn all about are various pieces of equipment, small hand held devices, larger pieces, medical equipment, computers, etc. Featured prominently in the center of the room are two photocopy machine sized devices, and they seem to be operational. We also see a large crate with a Red Cross stenciled on the side on a table.

MAGGIE

Claire didn't do too bad for herself
when the 'Maggs pulled out.

51 INT. THE SEER'S STUDY 51

The Seer comes out of his trance, rises, thinks a moment, realizes what he must do, and hurries out of the room.

CUT TO:

52 OMITTED 52

52A INT. WAREHOUSE - STORAGE ROOM 52A

A normal point of view as the Sliders and Mrs. Mallory cross into the room.

CONTINUED

Prepared by Earth Prime

CONTINUED

REMBRANDT

Looks like the Kromagg department at
Best Buy.

Diana checks out one of the devices. Maggie crosses to the other. A couple of lights are blinking on the control console but it's clearly not in good working order.

MAGGIE

I think this is a 'magg sliding
machine. Looks pretty beat up.

DIANA

(completes her
examination, then)

And, I think I know what blocked our
slide. This device projects a
hyperspatial force field barrier.

Maggie crosses to Diana. The others join her.

MAGGIE

You mean it's a defensive system,
designed to keep invaders out.

DIANA

Sliding invaders, yes, and it just as
easily kept us in.

(hits a few switches)

But not anymore. Power off.

The lights go out.

MALLORY

I don't get it. Why trash the timer
if this thing can keep us here?

CLAIRE (O.S.)

I knew as long as you had your timer
you would continue to try to escape.
You might even eventually defeat the
force field. That I couldn't allow.

The Sliders turn to see...

53 CLAIRE

53

standing at the open door. Her two faithful Attendants follow
her in, pistols in their hands.

CONTINUED

Prepared by Earth Prime

CONTINUED

MAGGIE

Quite a stash you've got here.

MALLORY

You will share this good fortune with others, won't you? It's the first commandment of slidology.

DIANA

I don't think the word 'share' is in her vocabulary.

CLAIRE

I really don't understand you people. You're constantly on the move, never knowing who your friends are. Here everyone loves you. We can even protect you from the Kromaggs.

54 RESUME

54

MALLORY

You're not concerned about us. You just want to create some crazy religion (~~MORE~~) on sliding.

CLAIRE

People create religions all the time. It's not a bad career. You can set your own hours and the money's good.

REMBRANDT

I've seen your kind of medicine show before. Call now, make a pledge of faith and Claire gets a new BMW.

CLAIRE

We can all benefit from this. My father wasn't lying about his vision. If you slide out you die.

MAGGIE

And that puts an end to your cash cow.

Claire nods to the Attendants. They move in on the Sliders.

CLAIRE

Unlikely. I was hoping it wouldn't come to this.

CONTINUED

Prepared by Earth Prime

CONTINUED

CLAIRE(CONT'D)

Using this equipment I did arrange
your very public arrival. Now that
the following has new momentum, I'm
sure I can persuade your duplicates
to take your place.

The Sliders react to this possibility. Claire goes on.

CONTINUED

Prepared by Earth Prime

CONTINUED

CLAIRE

The 'maggs left us a very nice prison complete with some of their rather grim torture devices.

Remmy reacts to that. As the Attendants close on them, he's looking around for something to serve as a weapon.

MALLORY

What about me? I don't have a duplicate.

CLAIRE

We'll concoct some cover story. I'll talk to the TV writers. They're hacks and will do anything for a buck.

55 ANOTHER ANGLE

55

The Seer enters.

THE SEER

Daughter, what is the meaning of this?

But he already knows.

CLAIRE

Father, you shouldn't be here. You're not well.

THE SEER

What I see here makes me feel even worse. What have you done to my work?

CLAIRE

I've followed your example, of course.

THE SEER

No, I never deceived our followers. And I certainly never turned to murder.

CLAIRE

(to Attendant)
Take him home.

As the Attendant holsters his pistol and crosses toward the Seer, Rembrandt grabs a long tube from a table and jams it into the Attendant's chest. The Attendant reacts to a 10,000 volt shock, and drops to the floor. At the same instant, Maggie and Mallory jump the other Attendant and disarm him.

CONTINUED

Prepared by Earth Prime

CONTINUED

Rembrandt picks up the dropped pistol and holds it on Claire.
The others look at Rembrandt.

MALLORY

How did you know what that was?

REMBRANDT

I've been on the business end of one
of these a few times.

He throws it away.

MAGGIE

(to Diana, re: the
transporter)

Do you think you can get that sliding
machine up and running?

Diana crosses to the machine, takes out her PDL and goes to
work.

DIANA

I'll give it my best shot.

MALLORY

(re: Claire and the
Attendants)

What about them?

REMBRANDT

Why don't you find them a nice room
in cold storage.

Mallory grins and gestures toward the fallen Attendant. The
other Attendant crosses to him, grabs his arms and starts to
drag him toward the door. Mallory gestures with the gun he
took from the second Attendant, and Claire starts for the
door following her Attendants. At the door she turns to the
Seer.

CLAIRE

You've betrayed everything we worked
for.

And she's gone. Mallory and Maggie follow to take them to the
prison.

56 ANGLE ON DIANA AT THE SLIDING MACHINE 56

as she is hard at work with the PDL and the transporter keyboard. Rembrandt starts to cross to her. Suddenly the Seer lurches, grabbing his chest. Rembrandt rushes to him as he collapses to the floor, catching him and easing him down. Rembrandt cradles the old man who is obviously having a heart attack, breathing heavily. Remmy looks to Mrs. Mallory.

REMBRANDT

See if there's any medicine in that chest.

Mrs. Mallory crosses to the chest with the Red Cross on it and opens it. She find a smaller first aid kit inside, grabs it and brings it to Rembrandt.

57 CLOSER ON REMBRANDT AND THE SEER 57

The Seer looks up at him.

THE SEER

Too late.

He closes his eyes. Mrs. Mallory opens the first aid kit, and she and Remmy search in it.

REMBRANDT

It's never too late.

Mrs. Mallory turns up several bottles of pills and starts reading the labels. Rembrandt finds...

58 INSERT 58

a syringe.

59 BACK TO SCENE 59

as Remmy pockets the syringe and starts opening pill bottles with Mrs. Mallory.

MRS. MALLORY

Aspirin. Best we can do.

CONTINUED

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CONTINUED

She takes a couple of pills. The Seer opens his mouth and Mrs. Mallory gives him the pills.

THE SEER

Claire left word at the Center. More security forces on their way. You haven't much time.

60 WIDER ANGLE

60

as Maggie and Mallory return.

MAGGIE

Well, our friends will be safe and comfortable for awhile.

61 WITH DIANA AT THE TRANSPORTER

61

Maggie and Mallory join her.

DIANA

I've got it. It's damaged but operational.

(pulls out the PDL)

The main problem is that the data bank has been wiped.

MAGGIE

Meaning?

DIANA

Meaning all I need to do is punch in some new destination information and we should be in business.

She calls the data up on the PDL, punches it into the sliding machine, then triggers the device. But instead of our normal vortex a SMALL, RED, SICKLY LOOKING VORTEX FORMS. It's about the size of a manhole.

MALLORY

What's wrong?

DIANA

This device is too badly damaged.

(checks the readout)

Containment is deteriorating rapidly. There's only enough power to get one of us through.

CONTINUED

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CONTINUED

Rembrandt suddenly knows what he must do. He rises, leaving Mrs. Mallory to care for the Seer.

DIANA

We'd better decide who's going, fast.

CONTINUED

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CONTINUED

MALLORY
Rembrandt, give me the vial.

MAGGIE
No, I'll go.

62 REMBRANDT

62

has his back to the others. Mallory turns him around and they see... that Rembrandt is injecting himself with the blood sample.

MAGGIE
What are you doing?

As Remmy completes the injection and extracts the needle...

REMBRANDT
Just call me typhoid Remmy.

Diana grabs for the vial with the remaining contents but Rembrandt smashes it on the floor. The others look on, aghast, then...

REMBRANDT
If I survive this, The Seer will know
that the coast is clear. Fix this
thing and follow me through. If
not...
(beat, firmly)
have a good life.

He embraces all three at once. The hug to end all hugs. Then, without looking back, he leaps into the vortex. Not a moment too soon. The VORTEX SPUTTERS AND CLOSES. A long silence.

MALLORY
The Seer said death would be
immediate.

As Diana realizes.

CONTINUED

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CONTINUED

DIANA

For the four of us. But it seems to me that by sending only one of us through we may have just altered that time line. The future may have been changed. Remmy could be alive.

CONTINUED

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CONTINUED

A glimmer of hope. Is it possible? They cross to Mrs. Mallory and the Seer.

63 WITH THEM AND THE SEER

63

His eyes are closed. He's no longer breathing heavily. He may not be breathing at all. Mrs. Mallory cradles him, looking down at him. Maggie kneels.

MAGGIE

Mr. LeBeau, can you see our friend?
Can you see Rembrandt?

He doesn't respond. Diana immediately checks his pulse.

DIANA

Can't find a pulse.

MRS. MALLORY

He's gone...

A long beat.

MAGGIE

Rembrandt...

MALLORY

Now what do we do?

The Sliders look at one another, in shock themselves. And we...

FADE OUT:

THE END?